

RHAPSODIE HONGROISE

pour Piano et Violon.

F. Liszt.

Violon.

Introduzione.

Adagio.

La partie de Violon par J. Joachim.

Un poco più lento.

Violon.

Adagio.

3^{me} 4^{me} Corde - - - - -

4^{me} Corde - - - - - 3^{me} 4^{me} Corde *poco rit.* *rit.*

pp un poco più lento

ardito 2^{me} 3^{me} Corde

a tempo 1 *tr*

p

1 *tr*

Allegro zingaresco.

rit. *a tempo*

pizz.

pp

Violon.

3

un poco più vivo

poco acceler.

acceler.

dim.

arco

2^{me} Corde

Tempo primo.

tr

ff

tr

Violon.

Allegretto vivace
a tempo

First section of the musical score for Violon, marked **Allegretto vivace a tempo**. The music is in 2/4 time and A major (three sharps). It begins with a *p rit.* (piano, ritardando) marking. The first staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. The second staff continues the melody with more complex rhythmic patterns. The third staff features a more active melodic line with many sixteenth notes and a bass line with eighth notes.

Più Allegro.

Second section of the musical score for Violon, marked **Più Allegro.** The music is in 2/4 time and A major. It begins with a *pp* (pianissimo) marking. The first staff shows a melodic line with eighth notes and a bass line with quarter notes, with a slur over the first two measures. The second staff continues with similar patterns. The third staff features a more complex melodic line with many sixteenth notes and a bass line with eighth notes, with a slur over the first two measures. The fourth staff continues the melody with more complex rhythmic patterns. The fifth staff features a more active melodic line with many sixteenth notes and a bass line with eighth notes, with a slur over the first two measures. The sixth staff concludes the section with a melodic line and a bass line, with a slur over the first two measures and a final measure marked with a '1'.

Allegro giocoso assai.

ff

string.

2^{me} 3^{me} Corde

f più stringendo

1^{re} 2^{de} Corde

rit.

Adagio.

ff

f più movimento.

Corde

3^{me} 2^{me} Corde.

rit.

Violon.

4^{me} 3^{me} Corde

Violon. musical score, 8 staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and performance markings.

Staff 1: *ff* (fortissimo)

Staff 2: *ff* (fortissimo)

Staff 3: *cresc.* (crescendo), *ff* (fortissimo)

Staff 4: *1* (first ending)

Staff 5: *mf* (mezzo-forte), *p* (piano), *ritenuto* (ritardando), *mf* (mezzo-forte), *4^{me} Corde* (fourth string)

Staff 6: *2 1 4 1 3 1 4 1 1 2 4 2 1 1 4 1* (fingerings)

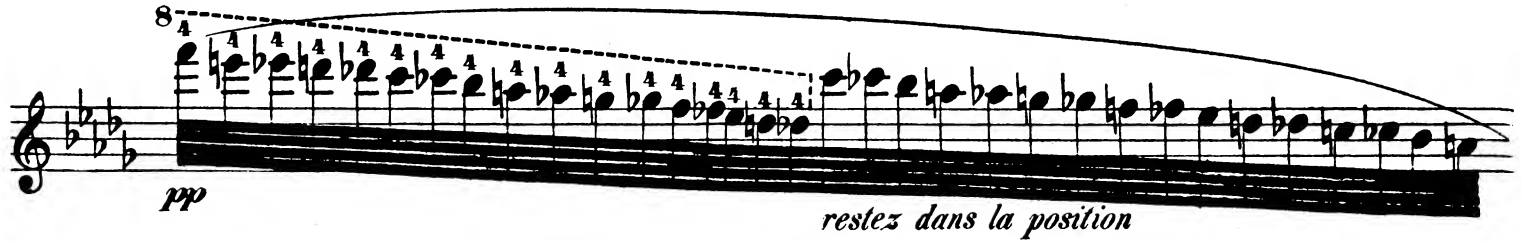
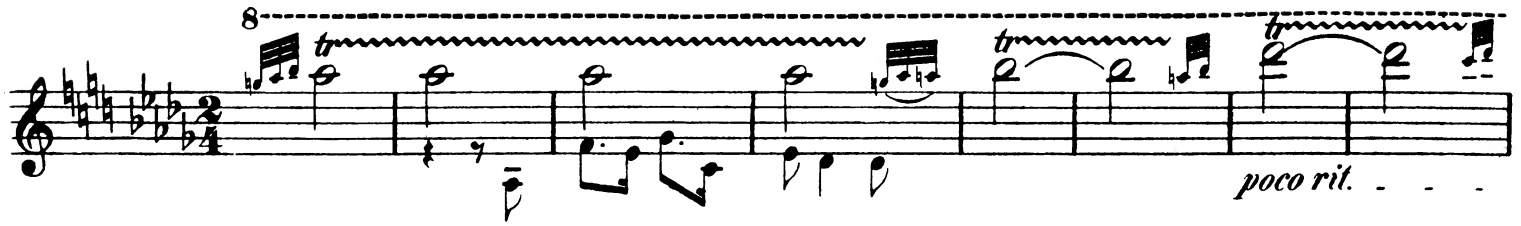
Staff 7: *1* (first ending), *4 3* (fingerings), *poco rall.* (poco rallentando)

Staff 8: *3 2* (fingerings)

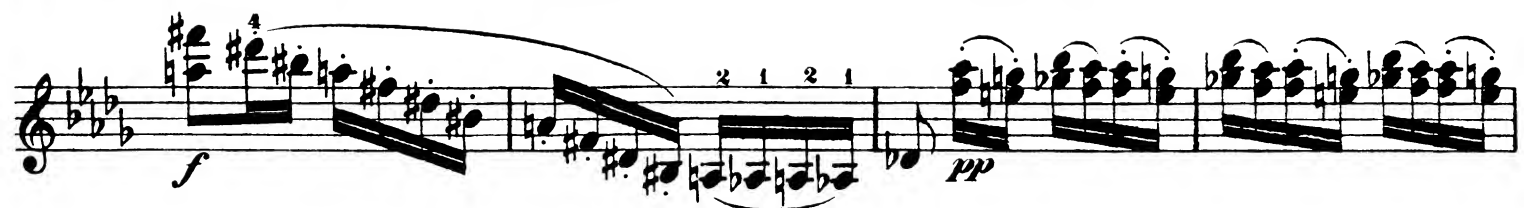
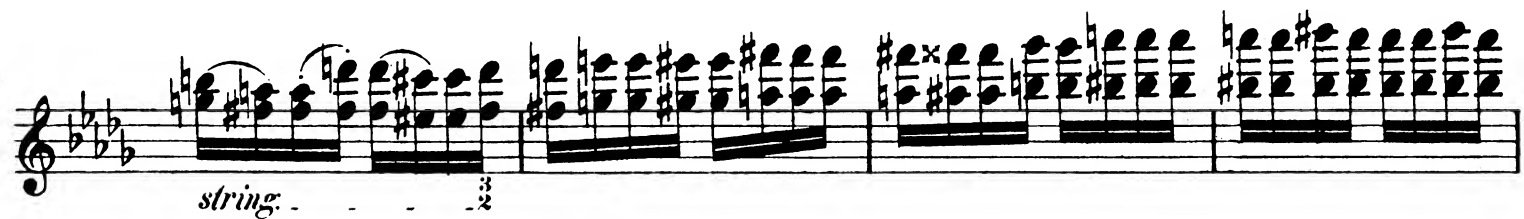
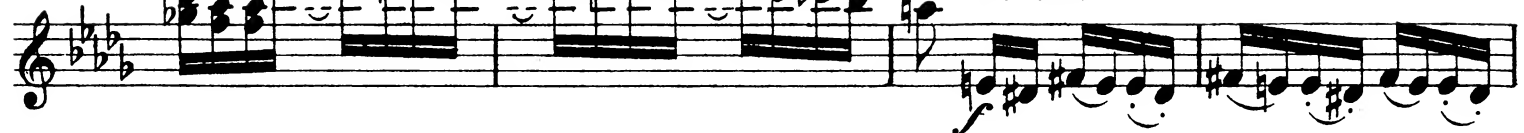
Violon.

7

Allegretto.



Violon.

4^{me} Corde3^{me} Corde4^{me} Corde

Violon.

9

Violon. musical score, page 9. The score is written for a violin and consists of ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance instructions include *arco*, *stringendo*, *pizz.*, *crescendo*, *tremolo*, and *ff*. The score is divided into sections by repeat signs and bar lines. The first staff begins with a series of eighth notes and slurs. The second staff continues with similar notation, including a *pizz.* instruction. The third and fourth staves feature a *stringendo* instruction and a series of slurs. The fifth staff continues the melodic line. The sixth staff includes a *crescendo* instruction and a *tremolo* section. The seventh staff features a *ff* instruction and a series of slurs. The eighth staff continues the melodic line. The ninth staff features a series of slurs. The tenth staff concludes the piece with a final chord.